

Vivianne Schnitzer

What I remember is: giant screens showing the results and showing at the same time the faces of the generals and the generals' wives. And how they were crying: how they were crying and how the generals' wives' make-up was running down their faces. And that for me was such a strong symbol of how absolute power is crumbling in front of my eyes. And to see the vulnerability of the system that was the absolute oppressor, to see them crumbling with the joy of the people, with the people's vote, with the will of the people recovering their dignity, was a contrast. It was, as they say, a very moving double screen.